Anneke SanClemente-Thompson

Lighting Designer | Lighting Director | Programmer

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CONCERT DESIGN

Quinn XCII "Look! I'm Alive" Tour   **2025**
Lighting Director

Khamari "To Dry a Tear" Tour   **2025**
Lighting Director/Programmer

CAKE   **August 2024 - Present**
Fill-in Lighting Director

Vacations "No Place Like Home" Tour   **2024**
Lighting Designer/Programmer/Director

Ash "Self Discovery" Tour   **2024**
Lighting Director and Programmer

Highline Productions   **May 2025 - Present**
Lighting Designer/Programmer

Hairston Touring Productions   **October 2023 - Present**
Lighting Director/Programmer

R90 Lighting   **October 2024 - Present**
Lighting Technician

Samantha Bee "Your Favorite Woman" Tour   **2023**
Fill-in Lighting Director

They Might Be Giants   **2023**
Lighting/Video Director

Sheryl Crow   **2020**
Assistant Production Designer

Wilco   **2019**
Assistant Production Designer

Knockdown Center   **2023 - 2024**
Lighting Operator

Le Poisson Rouge   **2023 - 2024**
Lighting Operator

EDUCATION

Bachelor of Arts
Theatrical Scenic and Lighting Design
Western Washington University

Associates of Music
Electronic Music Production
Catalyst Institute of Technology, Berlin

SOFTWARE PROFICIENCIES

MA2 | Ableton | Resolume | Photoshop | Adobe After Effects | Adobe Premiere Pro | Capture | AutoCAD

LINKS

Website