

Anneke SanClemente-Thompson

Lighting Designer | Lighting Director | Programmer

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CONCERT DESIGN

Punch Brothers 2026 Tour <i>Fill-in Lighting Director</i>	2026
Ray LaMontagne “Trouble 20th Anniversary” Tour <i>Associate Designer/Programmer/Lighting Director (US)</i>	2026
Quinn XCII “Look! I’m Alive” Tour <i>Lighting Director</i>	2025
Khamari “To Dry a Tear” Tour <i>Lighting Director/Programmer</i>	2025
CAKE <i>Fill-in Lighting Director</i>	August 2024 - Present
Vacations “No Place Like Home” Tour <i>Lighting Designer/Programmer/Director</i>	2024
Ash “Self Discovery” Tour <i>Lighting Director/Programmer</i>	2024
Hairston Touring Productions <i>Lighting Director/Programmer</i>	October 2023 - Present
R90 Lighting <i>Lighting Technician</i>	October 2024 - Present
Samantha Bee “Your Favorite Woman” Tour <i>Fill-in Lighting Director</i>	2023
They Might Be Giants <i>Lighting/Video Director</i>	2023
Sheryl Crow <i>Associate Designer</i>	2020
Wilco <i>Associate Designer</i>	2019
Knockdown Center <i>Lighting Operator</i>	2023 - 2024
Le Poisson Rouge <i>Lighting Operator</i>	2023 - 2024

EDUCATION

Bachelor of Arts

Theatrical Scenic and Lighting Design
Western Washington University

Associates of Music

Electronic Music Production
Catalyst Institute of Technology, Berlin

SOFTWARE PROFICIENCIES

MA2/3 | Ableton | Resolume | Photoshop | Adobe After Effects | Adobe Premiere Pro | Capture | AutoCAD

LINKS

[Website](#)